



STUDENT/PARENT INFORMATION

2019-2020

School of Atlantic Ballet

68 Highfield Street

Moncton, New Brunswick

E1C 9X6

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www.schoolofatlanticballet.ca.com

<https://www.facebook.com/SchoolofAtlanticBallet>

Semester Durations

Fall: Sept. 9th to Dec. 6th

Winter: Jan. 13th to March 28th

Spring: March 30th to June 5th

No Classes

The School is closed on the following holidays:

Labor Day, September 2nd
Thanksgiving, Oct 14th
Remembrance Day, Nov. 11th
Winter break, Dec. 23rd – Jan 3rd
Family Day, Feb. 17th
Good Friday, April 10th
Easter Monday, April 13th
Victoria Day, May 18th

Performance Dates

A Christmas Carol, December 6th 7 PM and December 7th 1 PM
Cinderella the Ballet, May 1st at 7 PM and May 2nd at 1 PM
Musical Theatre Production TBD, May 29th at 7 PM and May 30th at 1 PM

Drop-off

Parents must accompany their child upstairs and must come upstairs on pick-up. Students will not be allowed to wait downstairs.

Storm Policy

Classes are not automatically cancelled with school closure. Please call the School at 383-5951 ext.101 or check updates on our Facebook page at <https://www.facebook.com/SchoolofAtlanticBallet>. The School is not open if city buses are not running or there is a power outage.

Tuition, Fees, Withdrawals, Cancellations

Other than the Performance Packages, tuition and all fees are due in full prior to the start of the semester. As a non-profit organization, there is an annual membership fee that entitles students to discounts and family packages to School shows, as well as performances by the Atlantic Ballet Atlantique Canada. Each semester, there is a costume fee to offset the direct costs to maintain and make costumes for the semester end production.

Refunds will not be provided after the third week of the semester. Withdrawal notice must be provided to the Program Administrator (not the Instructor). Exceptions will be made for valid medical reasons. Absenteeism does not warrant notice.

Refunds will be provided based on the semester tuition less the tuition for classes scheduled (regardless of attendance) less the administrative fee. Refunds are provided by cheque payable to the original buyer; cash refunds will not be issued.

The School reserves the right to:

- Cancel and/or modify classes with insufficient registration. In this event, fees for cancelled classes will be refunded.
- Change and substitute teachers as necessary.
- Arrange make up classes if necessary. Every effort will be made to provide as much advance notice as possible.

Trial Classes are available with the permission of the Program Administrator. These are arranged on an individual basis. Students are not permitted to “show up” for a class.

The School applies the following administrative fees:

- \$30 – non-sufficient funds; returned payments
- \$35 – administrative fee for refunds

Class/Rehearsal Schedule – Musical Theatre

Should a class be cancelled due to weather or instructor absence, every effort will be made to arrange a make-up class.

Students wishing to participate in the semester-end performance must attend performance-related classes and rehearsals. All Studio and Theatre Dress Rehearsals are mandatory. A role may have to be reconsidered if there are three (3) unjustified absences.

General Information

Please refer to the Dress Code & Expectations guidelines at the bottom for specific class requirements. Students **MUST** be in proper dress or uniform (this includes hair) to participate in class. Please ensure that your child arrives on time for classes and rehearsals. *Warning: Students who arrive late for class and miss warm-up are more susceptible to injury.*

Please call the studio and leave a message if you or your child will be late or unable to attend class or rehearsal.

Students with any injuries are to inform their teachers prior to class. Students unable to participate in class due to injuries are welcomed and encouraged to come observe.

Please remove all street shoes **BEFORE** entering the studio area.

In order to participate in pointe classes students are expected to meet the necessary strength and technical requirements. This assessment will be made by the pointe class teacher.

We welcome your questions concerning the progress of your child. We do however ask that teachers not be requested to take time out of their teaching schedule to meet with you. You are invited to leave a message for your child's teacher with the program director or on the information line (383-5951 ext.101). Teachers will respond to your question and concerns as soon as possible. For concerns regarding teachers, please contact our Program Director at 383-5951 ext.101 or by email at centre@atlanticballet.ca. For questions, updates and feedback regarding scheduling and class structure/content, please contact our Program Director at 383-5951 ext. 110 or centre@atlanticballet.ca

Parents and students will be informed in the second semester of plans for year-end performances. We can always use help in preparing costumes, props and coordinating events. Volunteers are very important and contribute enormously to the success of our annual performances. Please leave your name and number with reception if you would like to help in any way.

Dress Code & Expectations

Ballet:

- Pre-Ballet, Pre-Primary & Primary Ballet: Light Blue Capezio Princess leotard and pink tights with pink canvas ballet slippers.
- Elementary & Intermediate Lvl 1: Royal Blue leotard, pink tights with pink canvas ballet slippers.
- Intermediate Lvl 2 and Advanced Ballett: Black leotard capezio camisole with adjustable straps, pink tights and pink canvas ballet slippers

Contemporary Dance: White t-shirt, black shorts/leggings, Capezio toe shoes.

Character Dance: Character shoes and character skirt (knee length or just below the above the knee).

Adult Beginner and Advanced Ballet: Comfortable workout clothing; cotton socks.

Musical Theatre: Comfortable workout clothing and ballet or jazz shoe for dance class. No outdoor footwear permitted in the studios.

Boys-all classes: White t-shirt and black tights or fitted short. Black ballet slippers for ballet, white socks.

Student Code of Conduct

Our goal is to create an environment where students feel both nurtured and challenged. At the same time, our instructors maintain appropriate order, safety and discipline to ensure a safe, positive and educational environment, we reserves the right to refuse admittance to any person who jeopardizes our ability to provide such an atmosphere. Disrespectful or disruptive behaviour or language in class is not appropriate and will not be tolerated.

The School of Atlantic Ballet strives to maintain a positive learning environment for its students. Please be courteous in your dealings with our teachers, staff and board members. Parents displaying disrespectful or inflammatory behaviour or conduct will be asked to leave the school and such behaviour may result in the discharge of their child from the class and program.

Bullying, harassment and intimidation of fellow students will not be tolerated.

Any such behaviour on the part of a student may result in dismissal from the class and ultimately in suspension from the school.

The school respectfully requests the following:

1. Students are to display a courteous manner at all times and comply with the rules of the school.
2. Students are to conduct themselves in a manner that does not interfere with others use and enjoyment of the facilities.
3. Students are to arrive on time for class and rehearsal (calculate 5-10 minutes before class to allow time to change and stretch).
4. That students do not wear jewellery (small earrings are OK).
5. Students are to arrive fully groomed – hair must be up and out of the face for all classed and rehearsal (proper ballet bun required for all ballet and pointe classes).
6. Students arrive with the proper class uniform – no substitutions.
7. Students or parents inform reception beforehand if they will be late or absent.
8. Disruptive classroom conduct, chronic tardiness and inappropriate behaviour or appearance may result in dismissal from class.
9. That students respect all studio equipment (no hanging off or leaning against barres, piano and no touching of sound/stereo system).
10. No electronic devices are to be brought into the studio (cell phone, iPods, mp3 players) – please leave these items in the change room or at home (We are not to be held responsible for lost or stolen articles)

A student may be disciplined for failing to comply with the Code of Conduct

Teacher Code of Conduct

All School of Atlantic Ballet teachers have the requisite experience and qualifications appropriate to the levels and techniques being taught. All our teachers undertake to:

1. Work in an open and cooperative environment with all students and their families
2. Recognize and respect uniqueness, dignity and potential of each individual student

3. Act in such a manner as to promote and safeguard the interests and wellbeing of all students
4. Apply appropriate teaching aims and assessment procedures to students and ensure that students and families receive or have access to advice when necessary
5. Use flexible teaching skills to create a productive learning environment.

2019-20 Faculty & Administration

Artistic Director: Igor Dobrovolskiy

Administration:

- JB Vanier, Program Director

Ballet:

- Yuliia Shevchenko: Principal, Dance Division; Advanced Ballet
- Stéphanie Audet: Toddler Ballet, Pre-Ballet, Primary Ballet, Adult Ballet
- Olga Petiteau: Pre-Primary Ballet, Acro
- Yuriko Diyanova: Elementary and Intermediate Lvl 1 Ballet, Advanced Ballet
- Eldiyar Daniyarov: Intermediate Lvl 2 Ballet, Contemporary, Character

Musical Theatre:

- Direction: Laura-Beth Bird
- Music: Brigitte Holleran
- Dance: Yuliia Shevchenko

**Private ballet, voice and theatre lessons are available on an individual, first-come, first serve basis.